



warragul camera club Inc.

www.warragulcameraclub.org



Revel : Linda Keagle

Winner of Digital Works Trophy 2021: Best A Grade Creative

Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
FEBRUARY NEWSLETTER:**

25th JANUARY 2022

President's Report

January 2022

Welcome to the first newsletter for 2022 and depending on when you view this, I hope you have or had a wonderful Christmas and able to get together to share with friends and family. Last Christmas was still full of restrictions so hopefully this year is a little less restrictive for you all.

2021 was a very difficult year for a lot of people and I hope that everyone was able to get away for a well-earned break over the last couple of months. I am really hoping that 2022 will be a lot more stable and we can enjoy getting together more to enjoy our photography.

Thank you to everyone who came along to enjoy the Christmas get together and Awards Presentation on the 13th December. It was a fun evening with the usual frivolities going on as you can see in the photos published in this newsletter. Congratulations to our award winners and especially to those newer members receiving the welcomed accolades for their great work.

Our first face to face meeting for a while will be held on Monday January 3rd at the new meeting venue. We are making this new year meeting a bit of a social event and will be having a BBQ in the Bourke Street Park (opposite the swimming pool). After the BBQ we will make our way to the meeting which will commence at 7:30pm. As per normal these days, all food, drinks, and utensils will be BYO and will also be a Covid check in event. I will send an email to everyone a few days before with any further details.

As is normal in January, we won't be holding a tutorial night this month, but I know Des has a new interest group Zoom event happening in the next few weeks. More details can be found in this issue and Des will send out an email reminder closer to the date.

Thank you to members who came out to assist in the installation of the new storage shed out at the Crossover School recently. It was lovely to see so many club member pitch in and we made it a fun day with a bit of a sausage sizzle as well. Thanks to those who volunteered their time and/or contributed to the day. Thanks also to Kayren who organised the catering for the day. We will be calling another working bee to assist the Crossover committee in putting in a gravel path from the shed to the carpark, so a good opportunity to again assist your club.

We are planning to hold another Presentation Day later in the year so look out for information on this as it comes to hand. We are still organising and finalising presenters and we are hoping this will once again be a prestigious event that we can invite other clubs.



End of month and mid-week outings are being planned for the coming year and we are looking to present a list of possible outings for everyone to consider. I look forward to any suggestions you may have and would also like to get a good 2-3 day trip organised so we can travel a little further to some great areas of the state. This way we can enjoy a great social time away and capitalise on the areas we visit. Again, any suggestions are welcome so please get in touch with Ron or Robyn with your thoughts.

Well, that's it from me this month and I look forward to catching up with you at an event soon.

Until then.... here's a takeaway for you:

"The picture that you took with your camera is the imagination you want to create with reality."

Scott Lorenzo

For Your Diary

For Your Diary

January 3 2022

General Meeting 7.30pm (in-person and via zoom)
Pre-Meet for BBQ at **6pm** at Burke Street, Warragul

See Club Website for details of *Zoom log-in* details.

Bruce will email new venue details to members soon or contact him on 0418 595 080.

Strict Covid-safe precautions apply (QR code, masks, distancing)

NB: No tutorial for January

January 27 2022

Zoom meeting at **7.30-9pm**
Post-processing Interest Group (inaugural)
Hosted by Des Lowe
See Club Website calendar for log-in details

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080

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Club News

David Woodcock –Master, Australian Photographic Society (MAPS)

“Congratulations to David on achieving his MAPS from the Australian Photographic Society!

This honour can only be achieved after firstly being awarded his AAPS and FAPs. Then he had to have gained 300 new acceptances in International competitions, including 30 from Australian internationals.

He also had to have received an award for at least 15 different titles from 7 different countries. Not an easy task.

I just wanted to let you know because he probably wouldn't.

I am so proud of him.”

Jane

Well done, David, from us all. A superb achievement. (Ed.).

Club News

Warragul National Data Management - Understudies required for 2022

Jane and I joined the Club after visiting the 2011 Warragul National being simply “blown away” by the quality of the images. The Warragul National is now one of only two National Photography Competitions held in Victoria and, as such, is the primary annual event raising the profile of the Club both nationally and in the local area.

The organisation of the National has come a long way from manual paper-based entry systems. We have a cloud-based entry system with entry sorting, judging, result compilation and catalogue production now highly automated using Microsoft Excel and Access. The procedures have all been extensively documented. However, any organisation is only resilient if the knowledge of its essential processes are shared amongst multiple members of the organisation.

Consequently, I am asking for expressions of interest in learning all the processes required for the data management for the National.

Most of this can be done via Zoom with me sharing my screen as I go through the steps. No degree in computer science is required. All anyone will need is not to be frightened of Microsoft Office applications.

Other than personal attendance for at least part of the National Judging Day, all that is required will be some three half day Zoom sessions (or personal presence) for:

- 1) Opening entries (early January).
- 2) Closing entries, data and image retrieval from the cloud and sorting digital images for judging (late March).
- 3) Data management on Judging Day (April).
- 4) Catalogue (now automated) and sending out reports and certificated (cloud-based).

If I fall under the proverbial bus, all of this is already extensively documented but there is nothing like watching someone else do something to demystify the process.

Please contact me if you would like to make yourself invaluable to the Club for future Nationals!

David Woodcock
dwdcck@outlook.com

National Sponsorship and support for our club generally

Keen readers will notice there have been some changes in the advertising content of the newsletter over recent months. This reflects the changes in sponsorship for the 2022 National Photographic Competition and Exhibition.

We welcome

- *Hahnemühle Fine Art & Photography papers supplied by Spicers* as a Gold Sponsor.
 - *West Gippsland Arts Centre* as a Gold sponsor
- and
- *Homegrown Design* as a Silver sponsor

Sadly, some sponsors from previous years cant see their way clear to continue their involvement as they recover from the impacts of COVID.

The National Subcommittee, and the Club generally, appreciates the tangible support provide by all our sponsors, and we encourage members to consider them when making purchase decisions. (and don't forget to introduce yourself as a WCC member, assisted by your membership card)

Russell Monson

Recognising and celebrating (your) involvement in WCC activities

Inspire, Motivate, Educate and Enjoy the key words used to encapsulate the main objectives of our Club.

We recognise individual accomplishment and proficiency in our monthly competitions and our end of year awards, but we don't demonstrate that we value *participation* and *involvement* in the Club generally.

This award provides at least some recognition to one (or maybe more than one?) member each year for their commitment and contribution to the Club which sometimes comes at the expense of their own photography. Please note, the committee doesn't regard this as a 'competition' ... more as recognition and celebration of participation.

We plan, promote and encourage members to

- Participate in monthly competitions
- Attend monthly outings (and mid week monthly outings)
- Participate in Interest Groups
- Attend and participate in monthly Workshops and Tutorials

But we also need, and should value and acknowledge

- Interest Group convenors
- Contributors to the newsletter
- Leaders of outings
- Presenters for workshops and tutorials
- Committee (and subcommittee?) members

The award will be based on points allotted for each of the above

- Print, PDI and CREX entries ... 1 point each (maximum of 6 per month, 66 per annum)
 - Points maintained by Competition Coordinator
- Midweek and end of month outings, 2 points for participating, 4 for leading, (max 88 per annum (11 months, 2 outings per month))
 - Points maintained by Outings Coordinator(s) using attendance register
- Interest Groups, 2 for participating, 4 for leading, (assume 6 gatherings per group per year)
 - Points maintained by Interest Group Convenors / Vice President using attendance records
- Monthly meetings, Workshops and Tutorials 2 for attending, 4 for presenting a workshop (maximum 6 per month, 66 per annum)
 - Points maintained by Membership Coordinator using attendance register
- Newsletter contributions 4 points per page submitted (max 4 per month, 44 per year)
 - Points maintained by Newsletter Editor
- Committee members 4 per meeting, max 48 per year
 - Points maintained by Secretary using attendance record at meetings
- Special events such as the National or full day presentations/ workshops would be acknowledged with, say 4 points.

The end of year tally will be collated by Vice President and presented to November Committee for presentation at the end of year awards event. Overall winner will be presented with the WCC 'In the Frame' Award?

January Committee meeting will consider recognition for Photobook and AV entries, as well as participation in working bees. Is there anything else you would like considered? If there is, please discuss with a committee member.

Russell Monson

Child Safety Guidelines

Victorian organisations that provide services or facilities for children are required by law to implement Child Safe Standards (<https://providers.dffh.vic.gov.au/child-safe-standards>) to protect children from harm.

You might think that this doesn't apply to our Club. However, we do have some members under 18 years of age, and we do from time to time have people under the age of 18 attending meetings, workshops and particularly outings.

The major strategy employed by WCC to comply with the standards, and to protect people under 18, is to require that anyone under 18 years of age attending a club activity to be accompanied by a parent or legal guardian.

The Committee has developed the following draft guidelines for members' consideration, and feedback is invited to any committee member.

DRAFT Warragul Camera Club Child Safe Guidelines

For children at immediate risk: Dial 000

Child Safe Commitment

At the WCC we are committed to ensuring the safety and well-being of our members and volunteers. As part of this commitment we have implemented the Victorian Child Safe Standards to help protect children and young people under the age of 18 from child abuse and neglect.

We maximise protection of children by requiring that members under the age of 18 years are accompanied by a parent or legal guardian to meetings, outings and social occasions.

Promoting safety, participation and well being

At the WCC we support the safety, participation, well being and empowerment of children and young people, and seek to ensure the safety of any children involved in the club-related activities.

We achieve this by:

- adhering to the club's child safe guidelines and commitment that Child safety is a shared responsibility of all members of Warragul Camera Club.;
- performing Working with Children checks for identified roles engaged in child related activities and services;
- taking all reasonable steps to protect children from abuse;
- treating everyone with respect;
- listening and responding to the views and concerns of children;
- promoting the cultural safety, participation and empowerment of Aboriginal children, children from culturally and/or linguistically diverse backgrounds and those with a disability
- ensuring as far as practicable that adults are not left alone with a child;
- if an allegation of child abuse is made, ensure as quickly as possible that the child(ren) are safe;
- encouraging children to 'have a say' and participate in relevant organisational activities, especially on issues that are important to them.

It is the shared responsibility of the club community to protect children and prevent child abuse and neglect.

Our commitment to the implementation of the Victorian Child Safe Standards and our cultural values seek to promote an environment in which children and their parents or guardians feel confident in discussing any allegations of child abuse or child safety concerns.

Activities Involving Children

Where a member is doing a photo shoot, running a course or in other ways working with children, the member must be aware that the Child Safe Policy must be fully observed.

When a member under the age of 18 years joins the club, their parents or carer will be notified that

- they must be accompanied by a parent or legal guardian to meetings, outings and social occasions.
- photos entered for a competition by the child will be critiqued by a judge
- photos on display may be offensive to some viewers.

Zero Tolerance

The Warragul Camera Club has a zero tolerance approach towards child abuse.

Any allegations of child abuse should be reported immediately to Committee by emailing secretary@warragulcameraclub.org

Situations in which child(ren) are at immediate risk should be reported to Police by calling 000.

New Post Processing Interest Group

Members will recall that Des Lowe recently (27 November 2021) emailed us to invite participation in a launch meeting of a new interest group that specifically focuses upon post processing. Many of you may have already contacted Des to express interest and to provide him with some information that will assist in the direction of the new group.

Here is a copy of that email, so do be sure to contact Des in the near future to let him know of your interest.

“Hi all WCC Members,

My thanks to those members who have given positive feedback on the Lightroom presentation last Thursday. For those who missed out or who wish to watch it again the recording will be available mid next week. Russell will send out a link (he is away over the weekend).

*Following on from David Woodcock's Capture One presentation and my own recent presentations I am keen to establish a new Post Processing Interest Group in the new year. I have scheduled a launch meeting for **Thursday evening 27th January (see Calendar)**. The aim of the group will be to encourage members to see the importance of post processing for realising the potential of their images and to help one another using whatever software they have or prefer to use.*

If you are interested in participating in the group it would be helpful if you could let me know and also provide the following information:

- (a) Do you currently process your images or use them straight from the camera?*
- (b) If not currently processing your images do you need help deciding what software to use?*
- (c) If you do process your images, what software application(s) do you use?*
- (d) How experienced are you with your software: New/inexperienced; some experience; know it fairly well; experienced/long term user?*
- (e) Would you be willing to share your knowledge and experience with the group?”*

Regards,
Des

2021 Warragul Camera Club Christmas Social Gathering

The annual Social and Awards meeting for Christmas was recently held at the Rotary Park at Warragul. Here are some images of attendees enjoying the Christmas spirit together. Spare a thought for poor'Santa'!





Warragul Camera Club Annual Awards 2021

Darren Spargo, Roylaines Trophy Awarded to Russell Monson for Best A Grade Print

Winner: Russell Monson
'Mungo Under the Moon'

Runner-up: Bruce Langdon
'Puente Nuevo'

Third: Carol Monson
'After Smart'

Best B Grade Print

Peter Dwyer
'Lead Kindly Light'



DCSI Perpetual Trophy Best A Grade PDI

Winner: Paul Robinson
'Inga'

Runner-up: Ruth Burleigh
'Aboriginal Burning'

Third: Marg Tylee
'Seeing Double'

HC: Russell Monson
'Portugal Village Street'

Best B Grade PDI

Winner: Helen Cross
'Venetian Lock'

Runner-up: Irene Coates
'Raindrops'

Third: Irene Coates
'Dewed'



Digital Works Trophy
Best A Grade Creative
Image
Winner: Linda Keagle
'Reveal'

Runner-up: Terrie O'Dwyer
'Abstract Sunrise'

HC: Ruth Burleigh
'The Shadow of Things'

Best B Grade Creative
Image
Winner: Greg Mitchell



**Marg and Andy Tylee Best
Black
and White Landscape Print**
Winner: Bruce Langdon
'Rock Mouth'



Ian and Kate Berryman Trophy
Best Landscape Colour Print
Winner: Des Lowe
'West Cape #3'

Digital Works Trophy
Best CREX Landscape Image
Winner: Des Lowe
'West Cape Meets Thurra Dunes'



DCSI Trophy
Best PDI Landscape Image
Winner: Paul Robinson
Poowong Hills

Roy and Elaine Berryman Trophy
Best Landscape Image Overall
Winner: Paul Robinson
'Poowong Hills'



Jack Hinshelwood Perpetual Trophy

Best Black and White Image

Winner: Ruth Burleigh
'Bygone Skills'



Other Awards

Annual Photo Book

Winner: David Woodcock
'Invited Inside'
Runner-up: Geoff Smith
'R Rated Melbourne'



Print Aggregate: A Grade

Winner: Des Lowe
Runner-up: Carol Monson



Print Aggregate: B Grade

Winner: Peter Dwyer
Runner-up:

PDI Aggregate: A Grade

Winner: Robyn Wright
Runner-up: Paul Robinson



PDI Aggregate: B Grade

Winner: Irene Coates
Runner-up: Greg Mitchell



CREX Aggregate: A Grade

Winner: Linda Keagle
Runner-up: Paul Robinson

CREX Aggregate: B Grade

Winner: Kerrie Mathews
Runner-up: Greg Mitchell

Some of The Winning Images



'Mungo Under the Moon:
Russell Monson

'Ballarat Dragonfly:
Greg Mitchell

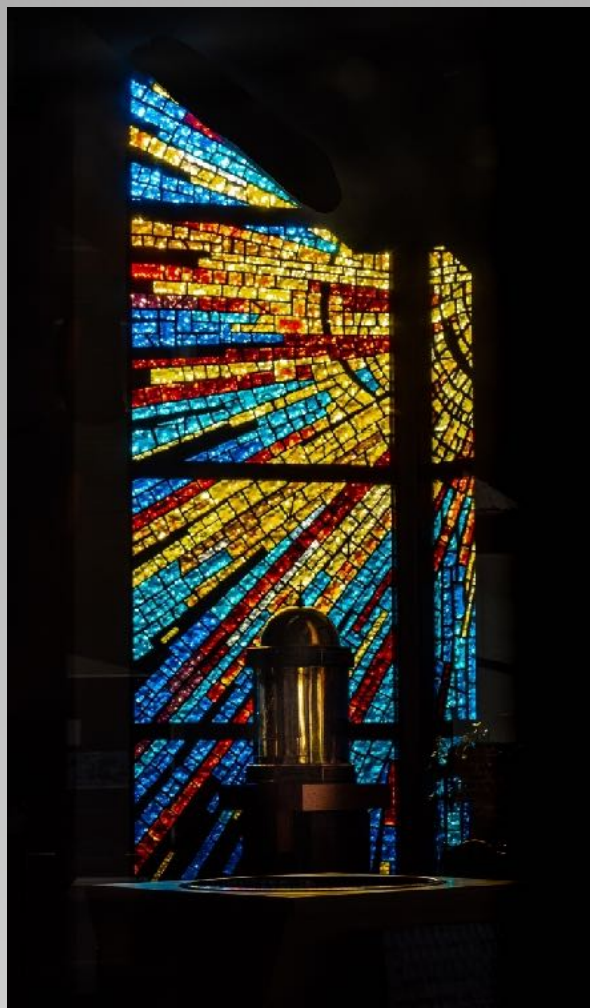


'Bygone Skills'
Ruth Burleigh

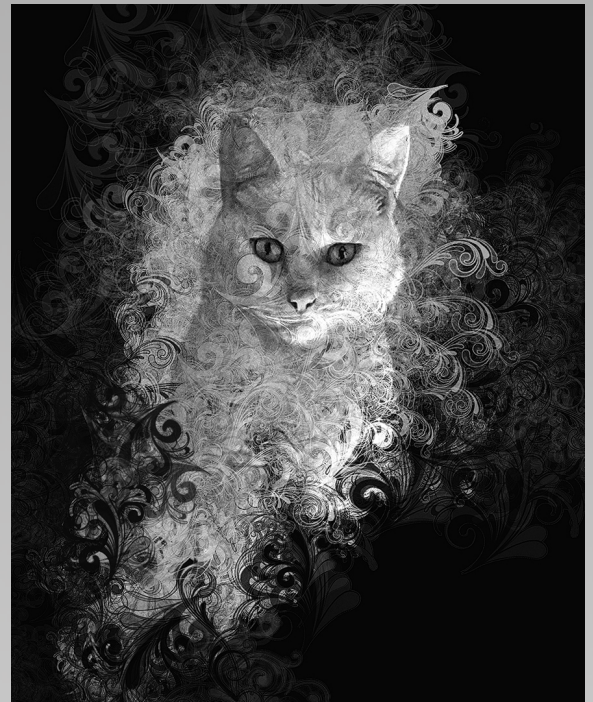


'Venetian Lock'
Helen Cross

'Inga'
Paul Robinson



'Lead Kindly Light'
Peter Dwyer



'Reveal'
Linda Keagle

Thank you to all of our generous sponsors!



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The diagram is a circular flow with four stages: 1. 'You bank with us.' with a person and bank icon. 2. 'Your community shares in the bank's income.' with a stack of coins icon. 3. 'Your community decides what local projects to support.' with a thumbs up icon. 4. 'Good things happen in your community.' with a group of people icon. Arrows connect these stages in a clockwise cycle.

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