



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2024 DATES TO REMEMBER

June

Wednesday 26th June - Phillip Island Interclub Presentation -Zoom Meeting 7:30pm

July

Monday 1st Club Meeting at RSL – Judging of “Monochrome” Competition. Entries for “Superstition” close at 11:30 pm

Monday 8th Advanced Lightroom Workshop 7:30 via Zoom – Presenter Des Lowe

From the President ...

I must admit to feeling as though I have lost connection with the Club! After enjoying our nine weeks overseas and arriving home at midnight I woke the next morning to test positive for COVID, followed by Carol testing positive a couple of days later. Thank goodness for antivirals (an advantage of being over 70) ... but it was still three weeks before symptoms resolved and a negative test.

In the meantime, I missed the June meeting (thanks Jane for stepping in), the Port Albert outing (thanks Cathie for your organisation), the CREX workshop (thanks for your input, Gary) and the VAPS convention. (A busy month for the club!)

Thanks to ZOOM, however, I was able to take part in the National subcommittee meeting, and the meeting of the club committee.

There are two important issues arising from these meetings.

1. Assuming members agree with the recommendation to conduct another National in 2025, there is a pressing need to establish a new subcommittee to plan the event. The committee has appointed Adrienne as chair, with a number of key positions to fill. Please refer to my email regarding the vacancies, but in summary the following are required:

- Coordinator / Chair (Adrienne has accepted this position)
- Treasurer (the Club Treasurer, currently Des)
- Club President (currently Russell)
- Club Secretary (currently Bruce)
- Secretary (of the subcommittee) – previously Robyn, not continuing
- Marketing & Advertising – previously Kayren, not continuing
- Sponsorship – previously Russell (and Kayren), neither continuing
- Information Technology – previously David, not continuing on the committee but available

- Social media
- General Members (X 2)

Without tangible member support by establishing a new subcommittee, a 2025 National will not be possible. Self-nominations / expressions of interest should be forwarded to Bruce ASAP. Information about the subcommittee or specific roles can be obtained by contacting Adrienne, or those listed above.

2. A review of club awards was foreshadowed some time ago and goes hand in hand with the formulation of the 2025 competition schedule which has been initiated with the recent letter from Bruce calling for feedback / input before the end of June.

Members will receive a survey shortly to gather feedback regarding awards, but in the meantime a complete list of awards presented in 2023 is reproduced elsewhere in this newsletter for your reference. Are there too many awards? Is the apparent emphasis in Landscape appropriate? What about other genres? Should there be trophies? Certificates? These are just some of the issues the Committee would like you to contemplate in the lead up to a more detailed survey.

Before reaching any conclusions, the Committee wants to hear your views.

Finally, I am attaching a link to an interesting (and free!) resource on image critique. I hope you find it affirming, if not useful.

I hope to see you at the July meeting. Until then, take good photos!

Regards,
Russell

Warragul Camera Club Awards List

1	Jack Hinshelwood Perpetual Trophy Best B&W Image	17	Creative Image of the Year Runner Up A Grade
2	Ian & Kate Berryman Trophy Best Colour Landscape Print	18	Creative Image of the Year B Grade
3	Marg & Andy Tylee Trophy Best B & W Landscape Print	19	Creative Image of the Year Runner Up B Grade
4	DCS Internet Trophy Best Landscape Digital	20	Print Aggregate Winner A Grade
5	Digital Works Trophy Best Landscape Creative	21	Print Aggregate Runner Up A Grade
6	Roy & Elaine Berryman Trophy Best Landscape Image Overall	22	Print Aggregate Winner B Grade
7	Darren Spargo, Roylaines Trophy Best Print A Grade	23	Digital Aggregate Winner A Grade
8	Print of the Year A Grade	24	Digital Aggregate Runner Up A Grade
9	Print of the Year Runner Up A Grade	25	Digital Aggregate Winner B Grade
10	Print of the Year B Grade	26	Digital Aggregate Runner Up B Grade
11	Print of the Year Runner Up B Grade	27	Creative Aggregate Winner A Grade
12	DCSI Perpetual Trophy Best Digital A Grade	28	Creative Aggregate Runner Up A Grade
13	Digital Image of the Year Runner Up A Grade	29	Creative Aggregate Winner B Grade
14	Digital Image of the Year B Grade	30	Creative Aggregate Runner Up B Grade
15	Digital Image of the Year Runner Up B Grade	31	In The Frame Award
16	Digital Works Trophy Best Creative A Grade		

VAPS NEWS

For those who may not have read their emails...

The club members who attending last weekend's VAPS Convention were treated to some superb workshops and presentations that were inspirational in taking our photography to the next level.

For those who didn't get there, the following link will take you to some YouTubes that show the Print, PDI and Audio-Visual entries from this year's competition.

<https://www.vaps.org.au/camera-clubs/presentations-videos.html>

June Workshop – Workshop on Creative/Experimental images

Gary Smith presented this workshop which was well attended by club members. The topic created a great deal of discussion regarding definitions, what judges are faced with when judging and, also, touched on AI. Following that Gary gave a demonstration showing how to create different effects finishing off with how to create a composite and get the shadows right! Thank you, Gary, for all the work you put into a very interesting and thought-provoking evening.



WCC Outing to Port Albert

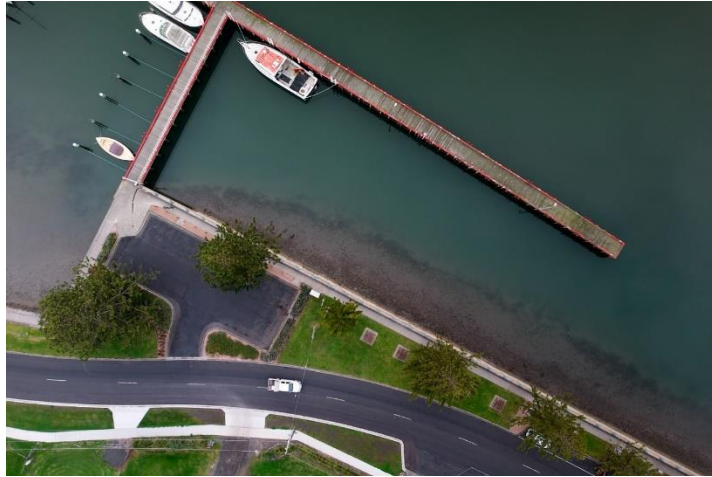
Congratulations to all those who braved the cold weather to support our Club event. Members met at Café Aga in Yarram for coffee and fellowship before departing for the lovely coastal village of Port Albert. Members were free to wander around and enjoy photographing the area before gathering for a fish and chip lunch at the café on the Wharf. A great day out. Thank you to Cathie Langdon for organising the day



Cathie Langdon – Old Boat



David Woodcock - From above



Mike Sanderson- Old Stove



Irene Coates- Safety Buoy



Jan Bennet- Oldest Church



Jan Lobato- Old Shed



Jane Woodcock – Birds on a Wire



Kathy Burslem- Tower



Kayren Browne- Mechanics Institute



Bruce Langdon - Resting



Mal Collins - Fungi



Robyn Rosenboom- Old House



Nigel Beresford-Fishing Net



A Boat on the Water- Terrie O'Dwyer



ICM - Robyn Wright



WARRAGUL CAMERA CLUB WGAC EXHIBITION

Here is a great opportunity to showcase your photography along with other club members in an exhibition at the Warragul Arts Centre. This will run from the 6th August through to the 29th September. The photos will be displayed in the foyer and second level of the Arts Centre so great "exposure" for the Club.

Three (3) or less matted prints per person can be submitted. Mats to be competition size 400mm x 500mm or 16" x 20", can be black or white mats and any size photo to fit, square, landscape or portrait orientation.

They can be colour, B&W, abstract, landscape, people or places, anything that best showcases your photography. They need to be labeled on the back top left hand corner with the photograph's title, your name and phone number and the sale price if you are happy to sell it or else just mark NFS. Once you have made your selections, please input them into VP under the competition tab.

Please bring them along to next month's meeting Monday 1st July, or else let either Robyn Rosenboom or Robyn Wright know that you intend to exhibit, and a drop-off time can be organised.

Below are some of the prints from last year's exhibition.



External Competitions 2024

- **Phillip Island Interclub** presentation night will be a zoom meeting on Thursday 27th June at 7.30. The link to this zoom presentation is on our club's website in the calendar section.
 - **Gippsland Interclub** 17th August 2pm please try and come along to this official opening day and support this interclub. South Gippsland Camera Club are Hosting. I will need your images by July meeting night, you can submit 2 images per member on white matts, exactly 16" x 20" please not 40 x 50cm that size does not fit our club frames, any size image within that size matt.. The exhibition will be held at Coal Creek, Korumburra from 17th August to 16th September. The gallery will be closed on the 17th until approx. 2.00pm to permit judging and collation of score etc.
 - **PakWag** Just to give you a heads up we will need your images by the 2nd September meeting night.
You can enter two images in each of the appropriate sections, B Grade workers can enter all sections. A Grade workers can enter each section **except section 4**.
The sections and rules are:-
The competition shall consist of FIVE sections, where each club submits entries as follows
 - · Section 1, Open Prints,
 - · Section 2, Creative/Experimental EDPI images, colour or monochrome,
 - · Section 4, Open Novice EDPI Colour or BW/Monochrome,
 - · Section 5, Open EDPI Colour or BW/MonochromeEntry system will be available once everything is finalised
- Ruth

Victorian Association of Photographic Societies (VAPS) 2024 Convention

10 members of the Warragul Camera Club attended the whole weekend or the day on Sunday. On Saturday three presentations ranged from an explanation and showing of the creation of composite images by Doug Porter, environmental portraiture by Dijana Risteka and an introduction to the Australian Photographic Society and how to make the most of photography as a hobby by Greg McMillan (President, APS) Sunday saw some really inspiring talks. Craig Wetjen talked about photography as a tool to assist in mental health. He also mentioned that he runs a "walks for wellbeing" group of people, where he has a set topic where people get together at different places in Melbourne on the last Friday of the month taking photos and followed by coffee! Darryl Whitaker then spoke about creating your own project to rekindle your mojo. (Don't we all need that at times.) Hints and clues on how to do that with examples. After lunch was a presentation by Aaron Stanley, "Photographing in the Extremes." Amazing photos from the Arctic to Antarctica and storm chasing in USA and even in Victoria. Watch out for the 2025 convention.



WCC members at the Saturday VAPS dinner.

Ruth and her VAPS jumper

You may be wondering what the jumper is that Ruth is wearing. Well, there is a story about it. As Ruth says, she wore it at the VAPS dinner in honour of Roy Berryman as Elaine Berryman had originally knitted it for him. It seems that at least one person at the dinner recognised it and immediately said “that is Roy’s jumper”. A bit of fun and a lot of history! Thanks for sharing Ruth.



VAPS Year Badges

The WCC is catching up with these, so a number of members are eligible for badges for years of service. They recognise 10 years followed by five year intervals. Some of our members have reached years between these levels and therefore have been awarded the one for the stage completed.

Presentations were made at the Saturday night dinner for 10 years' service to Bruce Langdon, David Woodcock and Jane Woodcock and an amazing 30 years to Ruth Burleigh. Please see below photos of Joe Meirmans (25yrs) and Wilma Meirmans (30yrs) having been presented their badges a few days later and Ruth Burleigh (30yrs) having been presented her badge at the dinner. (More presentations to come!)



WCC Monthly Competition Results, "Open", June 2024

Judge: Dave Sumner

A Grade Prints

Title	Entrant	Points	Place
Lotus Flower	Terrie O'Dwyer	14	1st
Bombay Sapphire with Chaser.	Geoff Smith	13	2nd
Kalgoorlie Shopfront	Russell Monson	13	3rd
A Moment	Carol Monson	13	HC
Big Pit Portrait	Russell Monson	13	HC
Crypt Steps	Bruce Langdon	12	HC
Kabloom	Robyn Rosenboom	12	HC
Lauren	Terrie O'Dwyer	12	HC
Hvar courtyard		11	
Leap-of-Faith		11	
Mungo-Sunset		11	
Stillness		11	
Three Wise Aussie Men		11	
Gallery fire escape - Madrid		10	
Reflection of power and pollution		10	
Splash and Dash		10	

B Grade Prints

Title	Entrant	Points	Place
The Green Grocer, Jerez	Kayren Browne	12	1st
Road Works Activity	Kayren Browne	12	2nd
Blue Rock		12	
Kinkaku-ji Temple Kyoto		12	
Sailing at Cape York		12	
Skittles		11	

A Grade Digital

Title	Entrant	Points	Place
Bridge over the Seine	David Woodcock	14	1st
Bee on flower (22148019)	Mike Moore	13	2nd
Owlet-Nightjar	Phillip Keath	13	3rd
City Oval	Robyn Wright	13	HC
Acropolis	Bruce Langdon	12	HC
And....	Robyn Rosenboom	12	HC
Guggenheim Bilbao	Nigel Beresford	12	HC
mack on the deck	Kerrie Matthews	12	HC
Montague Overpass	Gary Smith	12	HC
Thoughtful (22148027)	Mike Moore	12	HC
Woman with sword	Terrie O'Dwyer	12	HC
Dayak Children		12	
Game of Thones Thingy		12	
Lest We Forget		12	

Spanish Flamenco Dancers		12	
Yukon River Flats in Autumn		12	
Buffalo Water		11	
Dingo meets Flamingo (22123555)		11	
Horse Rope		11	
Misty nude		11	
Orangutang Patriarch		11	
Psychedelic Malang		11	
Pula Colosseum		11	
Solitary		11	
Ballroom Paris Opera House		10	
Casablanca, the plane is waiting		10	
Change of season		10	
Old Salt		10	
Port Albert Night		10	
The King is Dead		10	
Valentine's Day		10	
Washed up		10	
Good Vibrations		9	

B Grade Digital

Title	Entrant	Points	Place
On the lookout.	Irene Coates	13	1st
Autumn Colours	Malcolm Collins	12	2nd
The Bubble Burst	Michael Owen	12	3rd
Tide out	Irene Coates	12	HC
Eiffel		11	
Hi Skittles		11	
Morning dew		11	
Neerim Cemetry in Autumn		11	
water wheel		11	
Bee on rose		10	
Gassho House Shirakawa Village		10	
kenji gate in the rain		10	
New York Walk		10	
Scout		10	

A Grade Creative

Title	Entrant	Points	Place
I'm watching you	Kerrie Matthews	13	1st

My Vintage Horror Doll	Greg Mitchell	12	2nd
Autumn's Progress	Paul Robinson	12	3rd
Motorbike Man just hanging on		12	
Resisting Perdition		12	
Beachside Birds of QLD		11	
Looking at Me		11	
Shot through the heart		11	
The Ghost Train		11	
WA Country site		11	
Custom Narooma Nsw		10	
Exit		10	
lilies watercolour		10	
Warragul Museum		10	

Information on Lin Richards, our next month's Judge.

I have been actively involved in photographic judging since the early 1990's, including judging at Club level all over Melbourne and at several Country Camera Clubs. I have also done several Interclub judging and a fair number of judging for National Exhibitions including Warragul, Pakenham and Ballarat. The one exhibition I have not judged at but would love to do is VIGEX, which is an International Exhibition. I have also judged at the photographic section of three annual country shows and now two art shows as well.

I love photographing landscapes, seascapes, historic buildings, steam trains, lighthouses, churches and stained glass, nature, and just about anything that excites my attention. People photography is not my forte, but I have been known to produce an image that I like!

I got my first camera for my fourteenth birthday in January 1960 which was a Kodak Box Brownie – a little mental arithmetic will tell you two things: 1) how old I am and 2) just how long I have been taking photographs. In the intervening years I progressed from the Box Brownie to a folding bellows camera to my first SLR camera in 1968. I then progressed through several SLR film cameras until about ten years ago when I first started down the digital road, progressing through a number of digital cameras – I started with a five-megapixel Canon compact and my main camera now is a Canon 6DMk2 which is just such a great camera.

I am a member of the Mornington Peninsula Camera Club which I joined in 1986, and during my time in that Club I have spent some 16 years as its President, and a year each as Competition Steward and Club Secretary. For some strange reason, my late wife and I were made Life Members some years ago and that was a special honour indeed for us.

I also spent some eighteen years on the Committee of the Victorian Association of Photographic Societies, with 17 of those years as their Badges and Awards Director. I am the holder of the Award of SSVAPS (State Service to Victorian Association of Photographic Societies) and I hold a Licentiate of Judging from the Australian Photographic Judges Association.

I live in Dandenong and have been there since 1992.

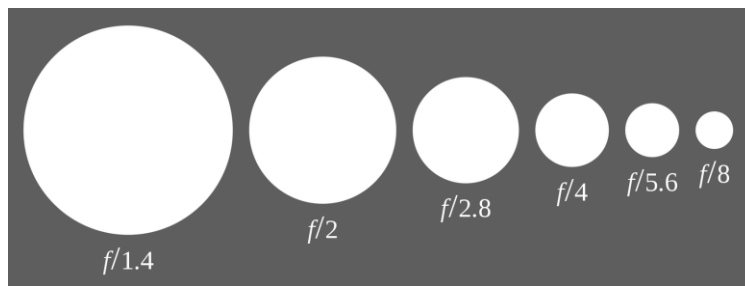
Mysteries of Photography #6: Why is Lens Aperture always “F”

Divided by a Number?

You want to buy this lens. It is described, for example, as “Sony F/1.8 55mm”. Why not “Sony F1.8 55mm”?

In addition, when we are actually using our cameras, we most often are using them with the aperture diaphragm “stopped down” to reduce the amount of light reaching the camera sensor and again the aperture is always expressed using the “f/” convention.

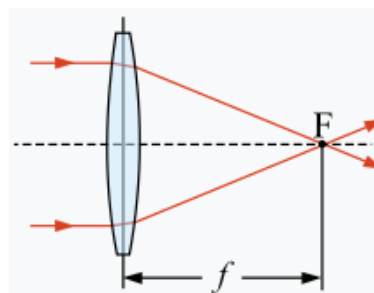
This is the classic illustration of the comparative sizes of the major aperture settings at 1 stop increments.



Note: I don't think that there is any ironclad rule but the maximum aperture of a lens is usually capital “F” and the aperture when operating your camera expressed using a small “f”.

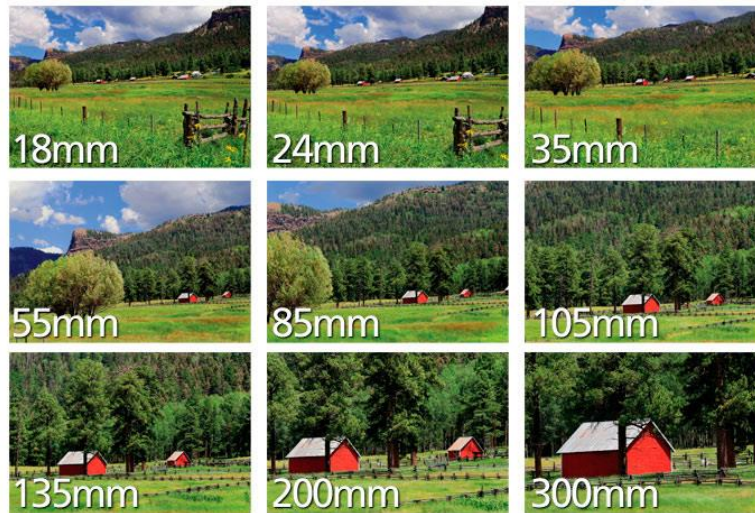
We are not going to worry about stopped down lenses today, just the maximum aperture “F”.

Whether big “F” or small “f”, f refers to the intrinsic focal length of the lens. This does not change with the effective aperture and simply means the distance from the lens itself to the point of sharpest focus when the light source is at an infinite distance (light rays striking the lens are all parallel to each other). The sun is an excellent approximation.



The longer the focal length, the smaller the angle of view for any given size of camera sensor.

This is the classic way to illustrate the different fields of view of lenses with different focal lengths:



The longer the focal length the smaller the subject area that will be focused on your camera sensor. This also means that the longer the focal length, the smaller the area light is collected from, and the less light actually reaches your sensor for any given actual physical size of the lens aperture.

(Note: The focal length is determined by the actual physical curvature of the glass in the lens. Different curvatures bend the light rays differently.)

Now let's suppose we have a series of lens with different curvatures so that they focus the sun at 55, 85, 105, 135, 200 and 300mm and further that the actual physical diameter of all of these lenses is the same at 25mm. What happens if we express the maximum apertures of each of these lenses using the stand F/ convention?

Focal Length	Maximum Aperture
55	2.2
85	3.4
105	4.2
135	5.4
200	8
300	12

While with the 55mm focal length lens its maximum aperture is a respectable F/2.2, for 300mm it is a tiny F/12. To get F/2.2 in a 300mm lens would require an effective lens diameter (opening) of 660mm. Hence you can see why you can't readily buy an F/2.2 300mm lens (unless you are a spy agency for a major power). Also it would be too bulky and heavy with that amount of glass up front.

So you can see that the "F/" ("f/") convention is not some weird arbitrary convention. In fact it is a direct way to correct for the different amounts of light collected by the camera sensor when mounted with lenses of different focal lengths.

Because of this system, you can swap your 300mm telephoto lens set at f/4 with your 18mm

wide angle set to f/4 and you will get the same exposure levels *without changing any camera settings*.

David Woodcock

Iconic Photo of the Blue Planet

Thank you to Gary Smith for this information regarding William Anders.

Here is a link to the Guardian news regarding the death of William Anders the Apollo 8 astronaut who took the Earthrise photo.

<https://www.theguardian.com/science/article/2024/jun/07/apollo-8-astronaut-william-anders-dead>



APJA Training Level 3

No pre-requisite required for the course

19th, 26th July & 2nd August on Zoom 7.30 – 9.30pm

Topics Covered

Adrian Donohue Judging Creative Composites

David Skinner Bias in Judging photography.

Rob Sloane Panel Judging

Vicki Moritz ICM from a Judge's perspective

Lyn Haywood Colour from a Judge's point of view

Register for APJA Training on <https://www.apja.org.au/>

Members : \$35

Non-members: \$80

APJA Membership \$40 per year

Does your club have a Fast Track Trainee Judge? If not, you can nominate one to join now. Choose a willing person whom the club considers is ready to judge. Email their name, club, phone no and email to APJA Training co-ordinator – Lyn Haywood lyn.haywood@gmail.com

Participants who agree to join the Fast Track program now will receive:

- Free APJA membership for one year if not already a member.
- Mentoring from a practicing judge.
- Free training:

Level 3 on 9th, 26th July + 2nd August

Level 5 on 4th, 11th + 18th Oct

Image Evaluation 2025

Level 1 2025

In return Participants will agree to put their name on the VAPS Judges List after completing level 1 in 2025.

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.





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