



warragul camera club Inc.

www.warragulcameraclub.org



Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
MARCH 2023 NEWSLETTER:**

25th FEBRUARY 2023

Inhouse Voting Results For Animal Friends Competition - January 2023

Combined PDI

Title	Image Maker	Points
The chase	David Barton	12.11
Join us for lunch	Mark Breyley	11.96
let's play	Helen Cross	11.96
please	David Barton	11.93
Little Vicious	Paul Robinson	11.79
Letty enjoying the water	Nigel Beresford	11.54
seeing bubbles	Helen Cross	11.5
Gorgeous Scout wants to play	Terrie O'Dwyer	11.38
Amongst the Roses	Rose Kerin	11.37
Hee Haww (1 of 1)	Geoff Smith	11.25
Resting Together	Jan Lobato	11.17
Letty at play 2	Kayren Browne	11.08
Our Galloping Crazy Friend	Keith Ward	11.08
It's Mine!	Jan Lobato	11.04
Max Getting Comfortable	Jane Woodcock	10.93
Arnold	Rose Kerin	10.86
Bliss!	David Woodcock	10.86
Time for a Snooze	David Woodcock	10.83
'Scuse me, I'm eating!	Terrie O'Dwyer	10.82
Just resting	Mike Moore	10.76
5 1 butterfly on sea holly.	Marg Tylee	10.74
Just Playing	Christina Robinson	10.69
Just watching	Christina Robinson	10.63
Sumi	Carol Monson	10.61
This is mine!	Cathy Tisdale	10.61
Giraffe	Mike Moore	10.55
Chookhouse fun	Bruce Langdon	10.54
The Thinker	Jane Woodcock	10.54
Harry and his Harem	Des Lowe	10.5
Letty groomed	Kayren Browne	10.33
What you looking at??	Jan Bennett	10.23
Epona (18442218)	Paul Robinson	10.21
Hard Nut 2	Bruce Langdon	10.21
Garden Visitor	Des Lowe	10.2
Standing Tall (18442269)	Robyn Wright	10.07
Finding a treat, the nose knows.	Nigel Beresford	10.04
A Whale of a Time	Geoff Smith	10
bit cheeky	Kathy Burslem	9.96

what do you want?	Kathy Burslem	9.92
The Thinker	Robyn Wright	9.89
A secret friend	Jack Gargasz	9.62
Oh no Gumleaves again	Mark Breyley	9.56
Safe	Irene Coates	9.33
One Horse Race	Marg Tylee	9.24
I have my eye on you!!	Jan Bennett	8.92
Morning Walk	Carol Monson	8.9

Combined CREX

Title	Image Maker	Points
Superb Blues	Paul Robinson	11.46
Farm Friends	Paul Robinson	10.96
Things are warming up	Des Lowe	10.32
Bug Off	Bruce Langdon	9.93
Slow Down	Bruce Langdon	9.75

Next Months Competition

"Still Life"

Entry Closing Date: **6 February**
Meeting Date and Entries Judged: **6 March**

A non-natural arrangement of inanimate objects in a composition in which they are supportive and compatible with each other. The composition may include flowers but only as accessory to the original composition.



Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080
bruce@brucelangdon.com.au

President's Report February 2023

Well, here we are into the second month of the year already. I can't believe how time goes quicker the older you get. The months whizz by and before you know it, it is time to submit images into the next month's competition. An important thing to remember when time goes so fast is that it is now submission time for this year's 50th Anniversary National Exhibition/Competition. Time will continue to speed on by so its a good idea to get planning and organised for the prints and images you wish to enter. To make it a little easier for you to plan I have included the categories. You can enter four images per category.



Digital Image Sections

- Open (Monochrome or Colour)
- Still Life (Monochrome or Colour)
- Creative (Monochrome or Colour)
- Architecture (Monochrome or Colour)
- Animals and Wildlife (Monochrome or Colour)

Print Sections

- Open Prints (Monochrome)
- Open Prints (Colour)
- Celebrations
- Abstract (Monochrome or Colour)
- Portrait/People Prints (Monochrome or Colour)
- Scapes (Monochrome or Colour)
- Social Documentary Prints (Monochrome or Colour)

Special Large Print Section

- Open Prints Monochrome or Colour (500 x 700mm mats)

National Judging Day

The judging day for this year's National is on **Saturday April 1st** and we will be needing all members who can assist on this very important day. It is a fun day and fantastic experience as we watch the judges perform their job of providing acceptances into this year's National Exhibition. Jane will have more to say about this and will be asking for your help so please assist where you can. This is a very important event on our club calendar and more so as this year is our 50th anniversary. Set aside the Exhibition Opening as we are organising a special presentation and celebratory event being held on **Saturday 13th May** and will be important that we have as many members as possible to make this event really special. Mark it in your diaries now!

New Editor

I'd like to take this opportunity to welcome Kathy Burslem as our new Newsletter Editor. Kathy has generously volunteered to take on this important role and please send her your images and articles that you'd like to share with other members. She has a few ideas that she would like to bring in to the role so please assist where you can. The newsletter is the lifeline of our club and it is important that you take the time to read it each month to find out what is being organised for events, activities and outings. Also, we have very generous sponsors that support our club so please reciprocate and support them back. Thanks for taking on this valuable job Kathy and wish you all the best with it.

I'd like to especially thank Rose Bosse for the wonderful job she has done for 3 1/2 years and has tirelessly published the newsletter. Rose continued to create new ideas and was very generous in publishing member's photos and articles and using her creative skills to make an interesting newsletter each month. Thank you for your superb efforts Rose and they haven't gone unnoticed!!

Through Life Physiotherapy Exhibition

Thanks to Ruth and Carol we are once again privileged to display club member's images at Through Life Physiotherapy. Be sure to check these out at their Physiotherapy rooms at 100 Brandy Creek Road, Warragul. The exhibition is up for a couple of months starting from February. You will have received an email from Ruth requesting framed images and as the closing date for submitting these is 27th January so you may just have day or two left. It is always important to take the opportunity to show off your photographs whenever possible. Thanks again for the hard work in coordinating this exhibition Ruth and Carol.

Committee Positions

The work that goes on behind the scenes of our club is terrific and I applaud all who do it so that we continue to have a great club. It is only because of these members who step up to help that we can provide outings and events including the monthly competitions, events and outings that you, the member enjoys. Come September each year we ask for committee positions to be filled and this year will be no different. There are always vacancies to be filled and 2023 will be my final year as President so it is particularly important for the membership to consider who will step up to lead the club in 2023/24. I have held the role since 2019 and enjoyed my time as president even through the challenges of Covid. I will still be an active member on the committee, but it is important that new blood steps in to fill the role with new and fresh ideas. Please think seriously about this as without important positions being filled, we don't have a club. This is why I am announcing my departure as president early in the year to give you all a chance to think about who will lead our club for the next 12 months.

Club Outings

Ron and Robyn have been working hard to provide interesting outings and this year will be a little different and will spread both the mid-week and end of monthly outings over alternate months. They are currently working on a calendar of events for you to print out and/or put into your diaries. They are also organising a weekend away later in the year that will be held down on the Bellarine Peninsula so stay tuned for that. These weekends are so much fun and an excellent way of meeting some of the newer members and getting involved together. We usually stay in either cabin accommodation or members who have them, bring their caravans or campers along so we all stay in the one location. This will be the first time that we have been able to organise one of these weekends since Covid so keep this fantastic weekend away in your thoughts for later in the year. Final dates to be arranged.

Website Competition Voting

Thanks to Des and Mike for organising the last competition "Animal Friends" and I think all who went online to participate in the online voting system received a lot of valuable experience. It's a wonderful thing to do as it takes your photos to another level as you learn to self-critique your own work. You can also appreciate how hard it can be for our judges. I hope all who voted using the website system enjoyed the valuable experience. My takeaway is "look at what's working and not what's not working" in an image and apply this to your own photograph. Always ask "what is the intention of the maker" and "what do you want the viewer to take away when looking at your photograph". Important to take in the quote below from acclaimed photographer, Stephen Shore. Always good to be able to positively critique your own image. Thanks again Des and Mike.

I've probably rambled on enough for this month but do start penciling in some dates in your diaries as things get organised and I hope to see you all soon.

"The context in which a photograph is seen affects the meaning the viewer draws from it."

Stephen Shore

Cheers, Bruce

An Imperfect Comparison of Three Current DJI Drones

DJI Mini3 Pro

1/1.3-inch 48MP

24mm equivalent f/1.7 (~12mm diagonal)

4:3: 8064×6048 (48 MP), 4032×3024 (12 MP)

This image is 12MP. Presumably the 12MP is through aggregating 4 adjacent pixels to produce superior images with lower noise. Out of the drone JPG.



Air2S

1 inch 20MP (~16mm diagonal)

22mm equivalent f/2.8

3:2 5472x3648

Shot in RAW and processed in CaptureOne with minimal adjustments.



Mavic 3

4/3 20MP Hasselblad (21.6mm diagonal)

24mm equivalent, variable aperture f/2.8 to f/11

4:3 5280-3956 (21MP)

Note: Only 1600x900px version available, also it is cropped top and bottom from original 4:3.

Processing method unknown.



The DJI drone range is a moveable feast with new models being introduced regularly. This is a personal, anecdotal and highly subjective comparison of three drones from the current range the Mini3 Pro (Dave Metcalf's), Air2S (my Xmas present from Jane in 2021) and the Mavic3 (Mark Rayner's).

Unless you are living under a rock, you will know that DJI just about own the market for consumer drones. On Jane and my recent trip to Alaska, three of us were flying our drones and, by chance rather than design, took similar images of the Chilkat River (above).

The Mini3 Pro is a small light weight model with a 12MP sensor while the Air2S is a mid-range model with a larger sensor and 20MP capture. The Mavic3 is a larger up market model with 20MP images but a far bigger micro four thirds sensor.

The image from the Mini3 Pro was the native JPG output (adjustments unspecified). I have no information on the Mavic 3 image processing but may be native JPG output (cropped). For the Air2S, this was shot using -0.3EV in RAW. While the JPG output from the Air2S has it corrected, the AIR2S has no aperture control and the RAW output shows significant vignetting that has to be corrected. This can be done reasonably easily and well by eye but, being a bit of a tech nerd, I have made my own custom lens correction profile that does it for me during the import into CaptureOne. (If anyone wants to shoot RAW and needs to know how to do a lens correction profile, contact me directly.)

As you can see from the Mini3Pro image, the internal processing engine does an amazing job from a small sensor. Also don't turn your nose up because it is "only" 12MP. I still have a Panasonic G2 camera with a micro four thirds 12MP sensor that I still use occasionally that produces images I am happy to make into competition prints.

The Air2S image is not from a challenging location. RAW image capture and processing shines when you have extremes within the image. A 12 bit RAW image has some 16,000 discrete levels in each channel while a JPG image is limited to just 256 (leaving little latitude for adjustment).

In any case, all three images show up well. I don't have the original full sized output from the Mavic3 but I would be astonished if, in a large print, the larger sensor did not shine through.

However, for a beginner, I would not hesitate to start with the Min3 Pro (about the \$1,000 mark). I would hesitate to jump into the Mavic 3 (about \$4,000) unless I had some real flying time under my belt. The Air2S (about \$2,000) is an intermediate model that is bulkier than the Mini3 but considerably smaller than the Mavic3. Certainly the Mini3 is the easiest to carry on an international flight! It also claims a longer flying time than its two larger cousins.

However, I should also note that the larger mass of the bigger drones means that they can be used in stronger wind conditions than the tiny Mini 3. I have also run into gimbal overheating flying the mid-sized Air2S in blustery conditions. How much more stable the Mavic3 is I cannot say.

As an aside, comparing the Mini3 Pro image with mine, I can see that I need to be braver in flying my drone closer to the treetops. I see that I tend to play it safe, flying high above any potential obstacles while Dave Metcalf, a much more experienced (and dare I say, braver,) drone user is prepared to go lower closer to trees.

To wind up, as I stated in the title, this a flawed and highly subjective comparison but I hope you have found it worth your time reading it.

David Woodcock

21/11/2022



unleash your
CAMERA

2023
6 Thursday Sessions
February 9th, 23rd
March 2nd, 9th, 23rd and 30th.
7:00 pm - 9:30 pm

Beginners Photography Workshop

Looking to improve your photography skills and learn more about your camera?

Presented by
experienced photographers
Russell Monson and Bruce Langdon

**Great Value at only \$270
for six 2½ hour sessions**

Subjects include:

- Camera modes, the exposure triangle
- Auto / Manual focus and VR / IS / OS
- Composition
- Exposure bracketing
- The histogram
- Depth of field
- Metering
- RAW vs JPG
- Photography software and processing

Limited spaces available - **BOOK NOW - 5623 6032**



**WARRAGUL
COMMUNITY HOUSE**

Further enquiries: hello@unleashyourcamera.com.au Contact Russell 0418 543 610 or Bruce 0418 595 080

Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



PHOTOGRAPHY WORKSHOPS AND TUTORING
WWW.THEFOTOCREATIVE.COM.AU

LOUISE SEDGMAN
PHONE: 0412 942897
EMAIL: LOUISE@THEFOTOCREATIVE.COM.AU
ADDRESS: 51 WELLWOOD RD DROUIN, VIC



66 Queen Street
Warragul 3820
03 5623 6062



36 Phoenix Street, Warragul Vic 3820
Open Mon-Thur 7.30am-4.30pm
Fri 7.30am-11.30am
Phone: (03) 5623 2885

Vin Quirk
licensed estate agent



0417 350 720
vin@qre.com.au
www.qre.com.au

In2Frames is a leading wholesale Picture Framing company.
We manufacture all our frames and promote Australian Made.
From standard photo size's to custom size you require.
Large range of colours in acid free mat board,
3mm or 5mm Standard Acid free Foam Core Backing or Adhesive.

Please visit our showroom for all your framing needs.

10% discount to all Camera Club Members upon mention of this ad.

Email: sales@in2frames.com.au Web: www.in2frames.com.au

THE SHOT HOUSE

COFFEE BAR ☉ BEANERY ☉ EQUIPMENT

Shop 2
Village Walk
Yarragon Vic 3823

Open 6 days
(03) 56342811
theshothouse@outlook.com



Laurie Collins Sculpture Garden
and Red Tree Gallery

420 Main Jindivick Rd Jindivick

Always open

56285224

www.lauriecollins.com.au

BENQ CRUMPLER

Need a real photo store?

For over 50 years, Roylaines has provided Gippsland's camera enthusiasts with quality products and services.

The Spargo's are proud this third generation family business continues as leaders in the supply of Photographic & Electronics equipment as it continues to serve and help its local community.

Roylaines has been a proud supporter of local camera clubs and their various competitions for many years.

Help us, help you! Come and visit us instore today.

- Not just a photo lab...
More than just a camera store
- * Digital Film & Printing
 - * Cameras & lenses
 - * Filters & Studio Kits
 - * Friendly service and Great Advice!



Not just a photo lab... More than just a camera store

- * Digital Photo Printing
- * C41 Processing
- * Cameras & Lenses
- * Studio Equipment
- * Flashes & Tripods
- * Custom Framing
- * Large Format Printing
- * Camera Servicing & Repairs
- * Printers, Inks & Great Advice

Roylaines
PHOTO & ELECTRONICS

16 Smith Street Warragul
03 5623 4255

Roylaines www.roylaines.com.au
PHOTO & ELECTRONICS

PHOTO EDGE FUJIFILM
LEADING EDGE ELECTRONICS Jaycar
AUTHORISED STOCKIST



Hahnemühle



Spicers supplies Hahnemühle products
as part of our Fine Art & Photography range.

Spicers

For enquiries please contact your local Spicers representative.

1300 132 644 SPICERS.COM.AU

homegrown

FINE ART PRINTING

SUPPLYING LOCAL INDUSTRY FOR OVER 12 YEARS

PHOTOGRAPHIC PRINTS | CANVAS PRINTS
COTTON RAG PAPERS | ARTIST REPRODUCTIONS



*Photographic Prints & Canvas
Made in Gippsland*

EPSON
EXCEED YOUR VISION





WCC National Competition

Thinking about entering the national next year?

There are 13 sections that you can enter, including a special section “celebrations”, to help us celebrate our 50th National. 2023 is **the** year to be a part of your national competition. We have three businesses who are happy to help with printing and matting of prints if this makes it easier for you. More information, including definitions, is available on www.warragulnational.org

PROJECTED DIGITAL IMAGES Sec3on Title	PRINTS Sec3on Title
<p>1. OPEN – Mono or Colour</p> <p>1. 2.</p> <p>.....</p> <p>3.</p> <p>4.</p>	<p>6. OPEN - Mono</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
<p>2. STILL LIFE - Mono or Colour</p> <p>1. 2.</p> <p>.....</p> <p>3.</p> <p>4.</p>	<p>7. OPEN - Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
<p>3. CREATIVE - Mono or Colour</p> <p>1. 2.</p> <p>.....</p> <p>3.</p> <p>4.</p>	<p>8. SCAPES (LAND/SEA/City) - Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
<p>4. ARCHITECTURE - Mono or Colour</p> <p>1. 2.</p> <p>.....</p> <p>3.</p> <p>4.</p>	<p>9. ABSTRACT - Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
<p>5. ANIMALS AND WILDLIFE - Mono or Colour</p> <p>1. 2.</p> <p>.....</p> <p>3.</p> <p>4.</p>	<p>10. PORTRAIT/PEOPLE - Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>

WARRAGUL NATIONAL WORKSHEET – CLOSING DATE 15th March 2023

NOT AN ENTRY

	<p>11. SOCIAL DOCUMENTARY - Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
<p>Please read the definitions carefully before entering images into a section</p>	<p>12. LARGE PRINTS OPEN - Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
	<p>13. CELEBRATIONS – Mono or Colour</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>

All entries are via the web site www.warragulnational.org



"Determined" by Cheryl Eagers

50th Warragul National Photographic Competition 2023

Entries open 4th January, Close 15th March 2023

\$5,000 in Prizes

including a monetary prize for Most Successful Club in Prints

Print and Digital Sections

Special 80 page Full Colour Catalogue to all Entrants

Be part of this milestone event

www.warragulnational.org

All enquiries: enquiries@warragulnational.org

APS Approval Number 2023/02



warragul camera club Inc.

50th Warragul National
Photographic Competition 2023

SOME IMAGES FROM THE TUTORIAL NIGHT AT CROSSOVER





